

8 kleine Stücke
für Altsaxophon

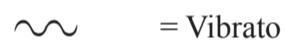
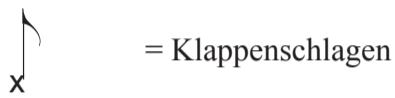
für Harry White

(entstanden als Zwischenmusiken zum Hörspiel
SABETH von Günter Eich)

Daniel Fueter, März 2018

notiert in Es

Legende:



Acht kleine Stücke für Saxophon-Solo (für Harry White)

1 Vivace ($\text{♩} = 126$)

poco meno mosso

pp $\overbrace{\quad}^3$ *ppp* $\overbrace{\quad}^3$ $\overbrace{\quad}^3$ *pp* *p*

poco a poco accel.

A *tempo I*

poco f *pp* *f* *mp*

17

mf *p* $\overbrace{\quad}^3$ *mp* *mf*

23 *ritardando* **B** *meno mosso* $\overbrace{\quad}^3$

28 *accel. poco a poco* $\overbrace{\quad}^{\text{Flz. Flz. Flz. Flz.}}$ *poco f* $\overbrace{\quad}^{\text{Flz. Flz.}}$ *poco f* $\overbrace{\quad}^{\text{Flz. Flz.}}$

32 *Flz. ord.* *Flz.* *Flz.* **C** *più lento* ($\text{♩} = 100$) *pp* $\overbrace{\quad}^{\text{pp}}$ *mf* $\overbrace{\quad}^{\text{mf}}$

37 *pp* *mp* $\overbrace{\quad}^{\text{mf}}$ *p*

42 *ff* *ff* *pp*

47 *tempo I* *mp* $\overbrace{\quad}^{\text{p}}$

4 (2) Andante (♩ = 63)

4 (2) Andante (♩ = 63)

4

poco rubato

5

sfz spp

7 A *in tempo*

f p mp

10

mf f p p p p

13

p f pp *poco rubato* — *in tempo*

17

pp p mp f mp

20

f mp f mp f p

23

pp f p pp p *poco rubato* ppp

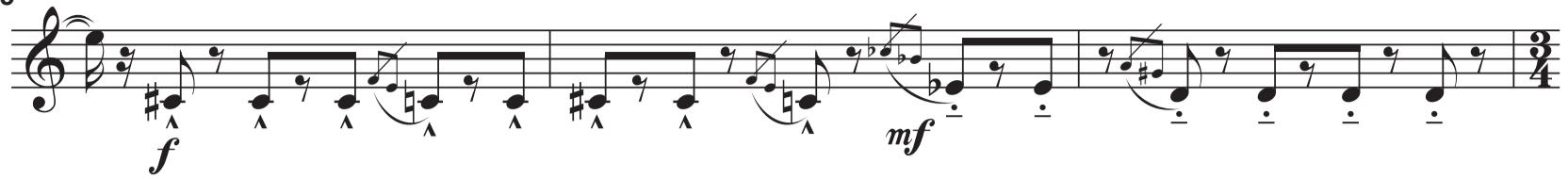
26

in tempo

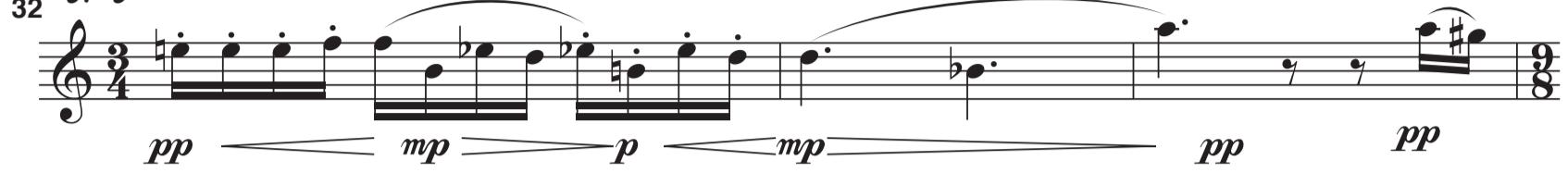
C

p f mp pp

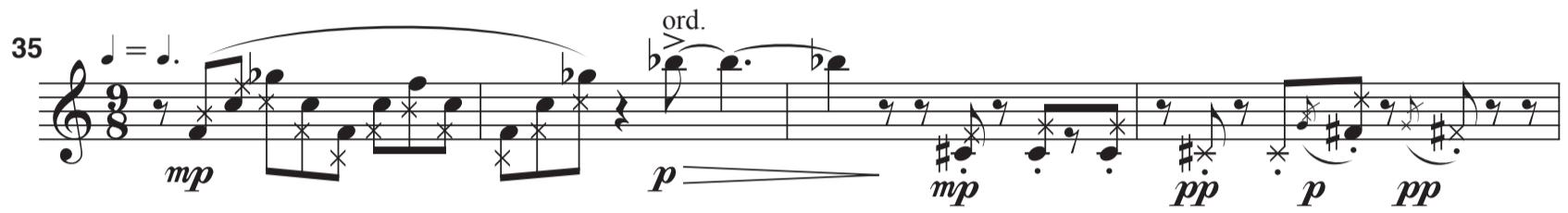
29



32



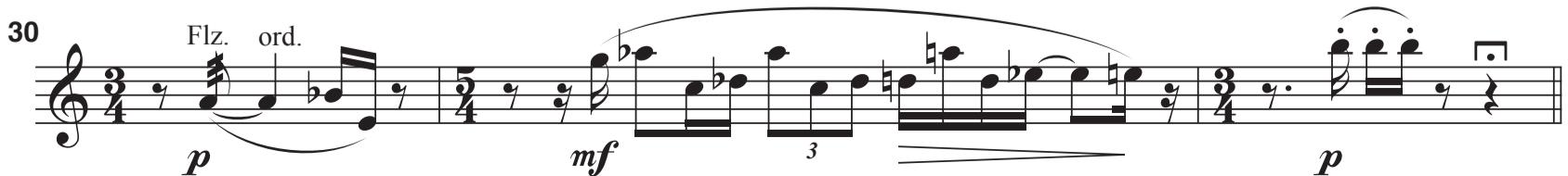
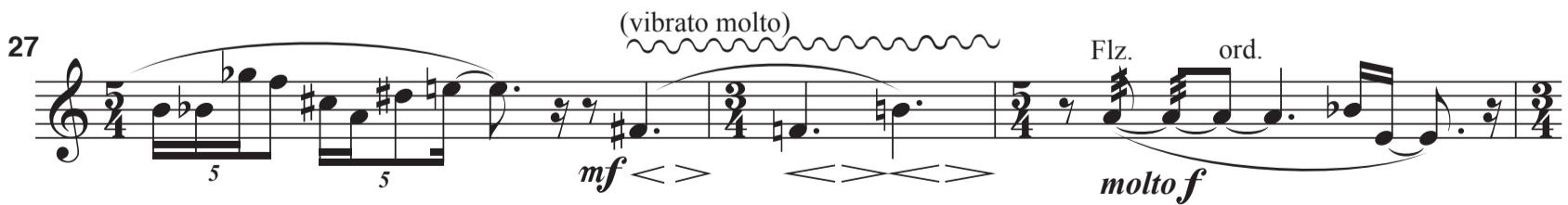
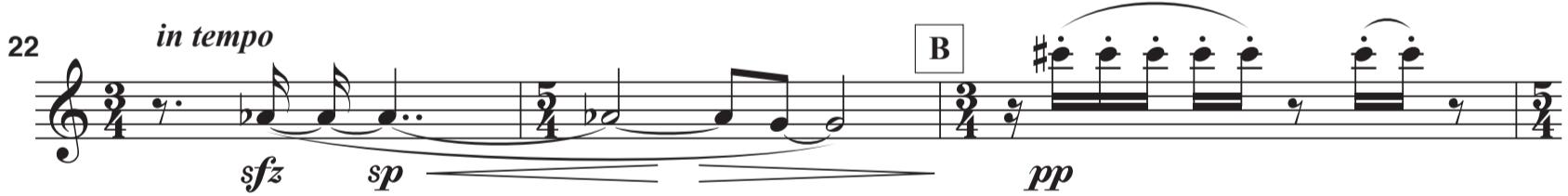
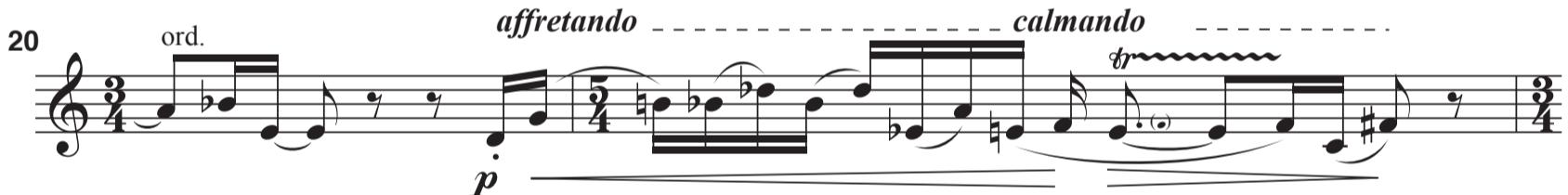
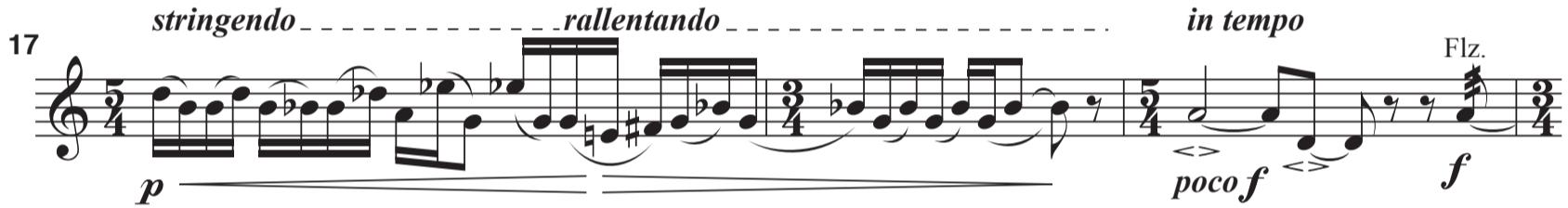
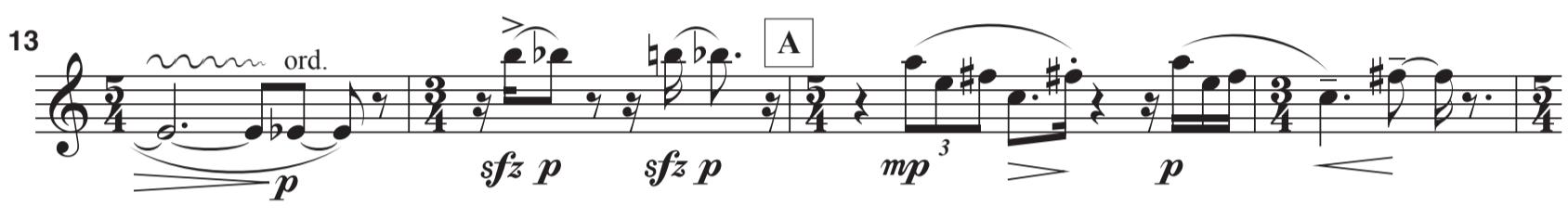
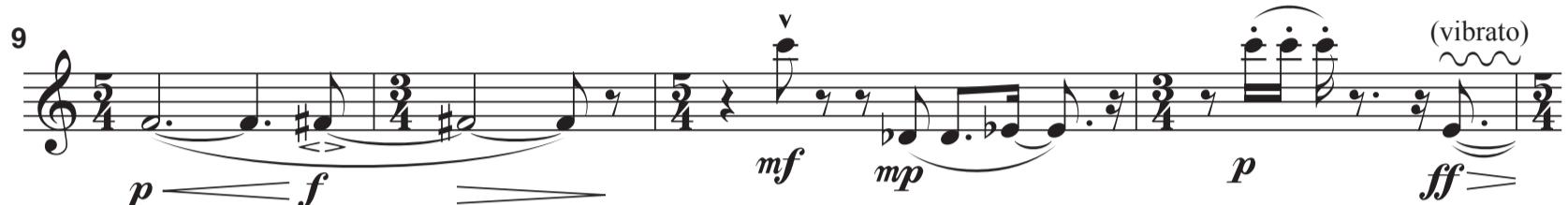
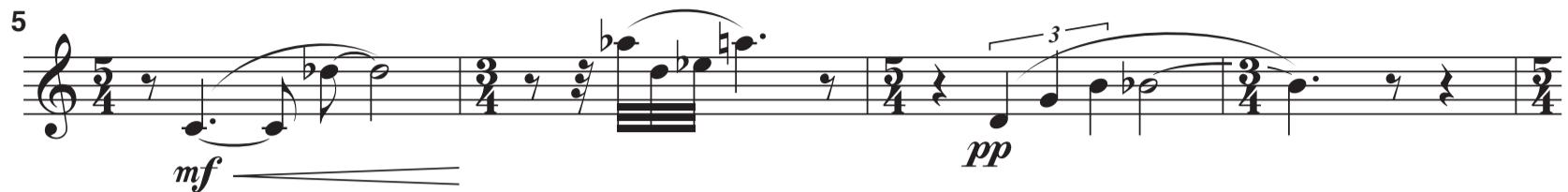
35 ord.



39



6 (3) Grave ($\text{♩} = 52$)



(4) Allegretto ($\text{♩} = 104$)

slap

6

poco f

9

mf

f

mf

cantabile

A

13

mp

p

18

pp

B

23

mp

p

28

pp

p

mp

mf

pp

34

p

pp

C

40

p

pp

p

46

ppp

51

57

63 **D**

67 **GP**

⑤ Rubato ($\text{♩} = 108 / \text{♩} = 54$)

4

7

10 **A**

13

16

19 **B**

23

26

29

33

(6) Scherzando ($\text{♪} = 144$)

5

p mf p mf p mf p

9

poco ritardando

A *a tempo*

mf p f mf p

13

pp p mp mf pp p mf

17

p *poco f* p mf p

21

B

pp *poco f* mp mf p pp

25

poco f mp mf p f

29

poco ritardando - - - *a tempo*

mp p pp mp pp mp mf

33

C

p mf pp p mp

37

rallentando sempre - -

mf p f mp

41

D *Tempo I*

45

49 *ritenuto*

p

(7) Adagio ($\text{♩} = 72$)

4

poco f *pp* *mp*

8

mf *poco f* *pp* *pp*

11

mf *mp* *poco f* *pp*

15

mf

B *stringendo* - - - - *a tempo* Flz. ord. *pp*

17

p *f* *mp* *pp*

21

con sordino

ppp

24

3 *3* *3* *3* *3* *3*

C *senza sordino*

f *mp* *pp*

30

calando - - - - *a tempo* *3* *3* *3* *f* *mf* *mp*

33

(8) Molto lento ($\text{♩} = 48$)

5

13 A

16

20 B

24

28 C

32