

Davoser Tanzbüchlein für Klavier zu vier Händen

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ein Auftrag des Davos Festival 2017

I Aufmarsch $\text{♩} = 72$

Primo

Secondo

1

p *p* *p*

f *f* *f* *f*

9

P

S

A

p *p* *f* *p*

f *p* (*p*)

18

P

S

B

26

P

S

II Mazurka ♩ = 108

A

P

p *mf*

S

p *mp*

B

P

mp *p*

S

p

Fine

19

P

pp

1.

2.

S

pp

D.C. al Fine

III Polka ♩ = 144

P

S

p *f* *p* *f*

A

r.P.

11

P

S

p *f* *p* *f* *p* *f*

B

r.P.

22

P

S

C

pp

32

P

S

D

mp

pp

mp

f

r.P.

43

P

mp *mf*

S

p *mp*

E

52

P

poco forte *f* *ff*

S

mf *f*

IV Ländler $\text{♩} = 72$

ten.

P

molto piano

S

piano

A

9

P

mp

p

pp

1.

S

mp

p

pp

C

19

P

S

D

29

P

S

37 2. E ritardando molto

P *f*

S *f*

46 F a tempo

P *molto piano* *pp* *ten.*

S *piano* *pp*

V Abschiedslied ♩ = 108

P

S

p

Detailed description: This system contains measures 1 through 6 of the piece. The piano part (P) is written in a grand staff with treble and bass clefs. It begins with a piano (*p*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a more active eighth-note accompaniment. A long slur covers the piano part from measure 1 to measure 6. The string part (S) is also in a grand staff with treble and bass clefs. It consists of whole rests in both staves for all six measures.

7

P

S

p

A

Detailed description: This system contains measures 7 through 12. The piano part (P) continues from the previous system. Measure 7 is marked with a '7' above the staff. A box labeled 'A' is placed above the piano staff at the beginning of measure 8. The piano part features a long slur from measure 7 to measure 12. The string part (S) begins in measure 7 with a piano (*p*) dynamic. It plays a melodic line in the treble clef, while the bass clef has whole rests. The string part concludes in measure 12 with a double bar line.

13

P

mf

S

mf

19

P

molto piano

S

molto piano

B

24

poco forte

poco forte

The musical score is written for piano (P) and soprano (S). It begins at measure 24. The piano part (P) consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The soprano part (S) also consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The tempo is marked *poco forte* in both parts. The piano part features a melody in the right hand with a series of eighth notes and a bass line in the left hand. The soprano part features a melody in the right hand with a series of eighth notes and a bass line in the left hand. The score concludes with a double bar line at the end of the system.