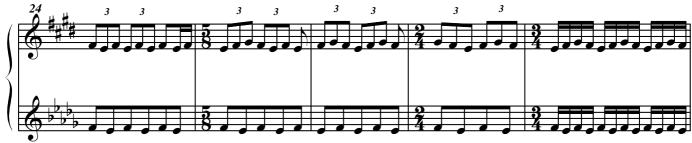
# I Praeludium ("...Alle wollen sie einmal in die Sonne fliegen...") [Skalen, Untersatz/Übersatz]









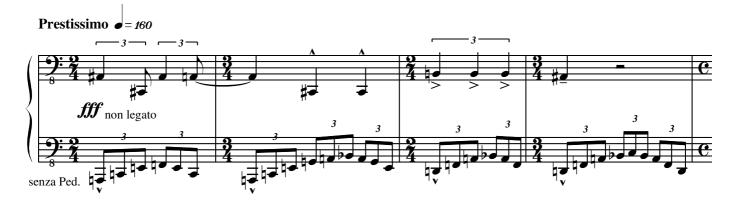


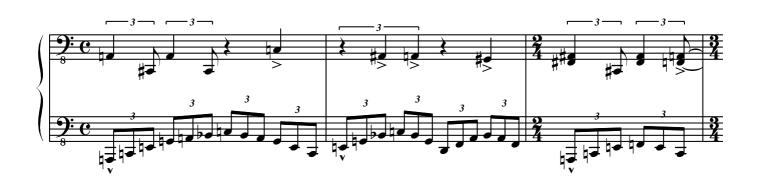




#### III Boogie

("...Der virtuose Jazzer mit dem gebührenden harten Anschlag...") [Ostinate Bassfiguren]





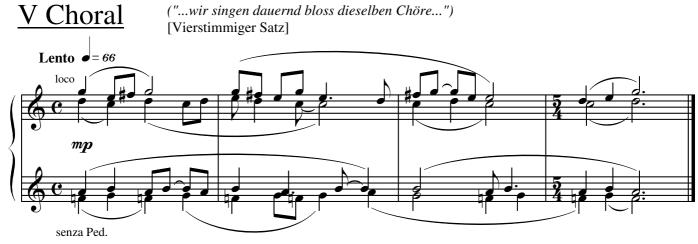




#### IV Phantasie

("...und atmet Einsamkeit und eine überlegen kalte Luft...") [Verzierungen]





## VI Aria

#### ("...ich bin dem Herbst ins Maul gestiegen, scheints...") [Melodiespiel]





## VIII Marsch

("...Singen besoffen It's a long way. In die weite, weite Welt...")
[Griffe]





# **IX** Invention

#### ("..Es geht nur um's Klavier, um was denn sonst...") [Zweistimmigkeit]



senza Ped.









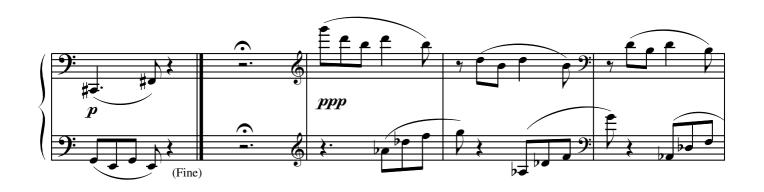
XII Gigue

("...wir bleiben unten in der Träumen...") [Arpeggien]

Leicht bewegt, stets etwas beschleunigen = 120-138

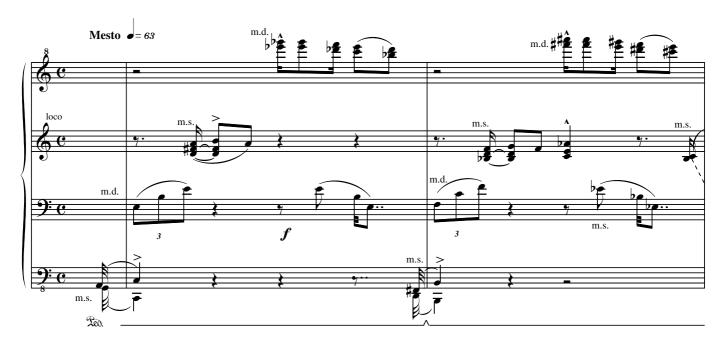


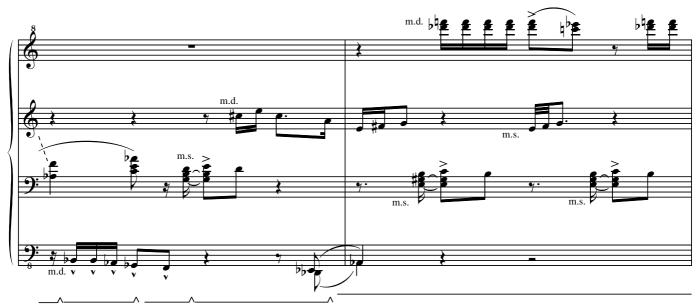












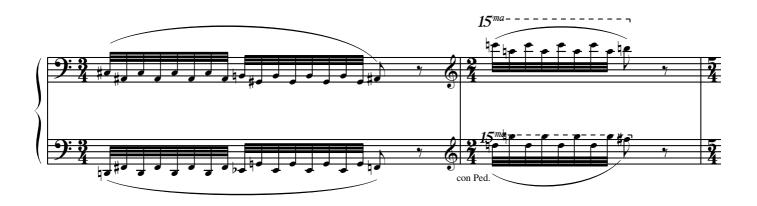


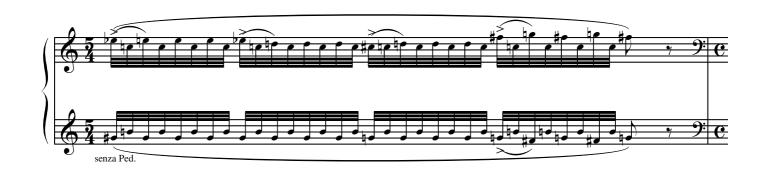
# $\underline{XIV\ Lied} \qquad ("...Dauernd\ h\"{o}r\ ich\ Klaviermusik...")$ [Tremoli]

senza Ped.

con Ped.











# $\underline{XVI\ Sarabande} \qquad \begin{tabular}{ll} \beg$

