

Daniel Fueter

Sonatine für Klavier

(für Elina Kaikowa)

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I

Allegretto (♩ = 84)

Measures 1-4 of the Sonatine. The piece is in 3/4 time. Measure 1 starts with a piano (*p*) dynamic in the bass clef, featuring a triplet of eighth notes. The treble clef has a half note chord. Measure 2 continues the bass line with a triplet and has a piano-pianissimo (*pp*) dynamic in the treble. Measure 3 has a mezzo-piano (*mp*) dynamic in the bass and a crescendo hairpin. Measure 4 ends with a piano (*p*) dynamic in the treble and a triplet in the bass.

Measures 5-8 of the Sonatine. Measure 5 has a mezzo-piano (*mp*) dynamic in the bass and a triplet in the treble. Measure 6 has a mezzo-forte (*mf*) dynamic in the treble. Measure 7 has a mezzo-forte (*mf*) dynamic in the bass. Measure 8 has a mezzo-forte (*mf*) dynamic in the treble and a triplet in the bass.

Measures 9-11 of the Sonatine. Measure 9 has a mezzo-piano (*mp*) dynamic in the bass and a crescendo hairpin. Measure 10 has a mezzo-piano (*mp*) dynamic in the treble. Measure 11 has a poco forte (*poco f*) dynamic in the treble and a crescendo hairpin.

Measures 12-15 of the Sonatine. Measure 12 has a mezzo-forte (*mf*) dynamic in the bass and a poco ritardando marking. Measure 13 has a mezzo-forte (*mf*) dynamic in the treble and a triplet. Measure 14 has a mezzo-forte (*mf*) dynamic in the bass and a triplet. Measure 15 has a mezzo-forte (*mf*) dynamic in the treble and a triplet.

Measures 16-19 of the Sonatine. Measure 16 is marked 'A' and 'a tempo'. It has a molto piano (*molto p*) dynamic in the bass. Measure 17 has a piano (*p*) dynamic in the treble. Measure 18 has a mezzo-piano (*mp*) dynamic in the treble and a triplet. Measure 19 has a mezzo-piano (*mp*) dynamic in the bass and a triplet.

18 *cresc.* *f* *dim. molto*

21 *p* *mp* *loco* *mp* *p*

25 *p* *mp* *p*

29 *p* *crescendo* *C*

33 *poco f* *pp* *accelerando*

37 *p dolce* *rallentando* *p dolce*

41 in tempo Ben ritmato

D

mf *pp* *p* *molto p*

46

p *mp* *pp*

49

p *f*

E

mp

55

mp

58 dolce **F** *8va*

sp *pp* *molto p*

83

p *sp* *f*

85

p *mp*

H

f *mp* *mp* *poco f*

90

mp *mp* *mp*

93

dolce *p* *sempre p*

97

mp *mp* *mp* *mp*

101

mf

104

f

diminuendo

107

dolce

p

II

Andante (♩=76)

p

mp

p

4

mp

mf

p poco espressivo

molto p

7 A

pp

mp poco espressivo

10

p *pp* *mp*

13 B

mf *mp*

legatissimo possibile

15

18

spp

21 C

p dolce

24 *rubato, poco accelerando*
(stumm)

poco sfz *poco f* *mp*

Poco mosso (♩ = 92)
8^{va}

D

molto p

30 *loco*

p *ritardando al*

E **Tempo I**
8^{va}

34

pp *ppp* *p* *mp* *p*

stumm niederdrücken

38 *(8va)* *loco* *sp* *mp* *p*

41 *legatissimo* *spp* *p*

43 *mp* *pp* *mf* **F**

46 *cresc.* *8vb*

48 *(8va)* *loco* *ff dim.* *pocchissimo rit.* *p* *(8vb)* *loco*

Poco mosso (♩ = 92)

51

p

poco cresc.

54

mf

dim.

56

p

pocchissimo rit.

III

Allegretto (♩ = 126 [♩ = 164])

p

5

cresc.

f

B

Musical score for section B, measures 1-12. The score is written for piano in G major (one sharp). It features a complex texture with many beamed sixteenth and thirty-second notes, often with grace notes. Dynamics include *p*, *poco f*, and *f*. There are also accents and slurs throughout the passage.

13

Musical score for section B, measures 13-16. Measures 13-14 are marked *mf*, measure 15 is *ff*, and measure 16 is *pp*. The texture continues with rapid sixteenth-note passages and some sustained chords.

C

Musical score for section C, measures 17-20. Measures 17-18 are marked *mf*, and measures 19-20 are marked *p*. The texture is characterized by dense, beamed sixteenth-note figures in both hands.

21

Musical score for section C, measures 21-24. Measures 21-23 are marked *mf*, and measure 24 is marked *spp*. The texture remains dense with rapid sixteenth-note passages.

25

Musical score for section C, measures 25-28. The texture continues with rapid sixteenth-note passages and some sustained chords.

D

Musical score for section D, measures 29-32. The score is marked *p*. The texture is characterized by dense, beamed sixteenth-note figures in both hands.

33

ritardando al

Meno mosso (♩ = 126 [♩. = 84])

E

41

F

49

52

G

molto dim.

57

p

60

H

p

65

mp

cresc. poco poco al...

I

68

poco f

sp, leggiero

$\text{♩} = \text{♩.Tempo primo, Allegro} (\text{♩} = 126)$

71

75

79

83

87

L

$\text{♩} = \text{♩}$ **Meno mosso, molto rubato** (♩ = 126)

92

97

103

M

molto p

108

mp

113

poco crescendo

sp dolce

accelerando poco a poco al

118

123

Tempo primo (♩. = 126 [♩ = 164])

p

127

poco a poco cresc.

131

f

135

2 2

137

mf

dim.

141

p

145

cresc.

149

N

f *p* *poco f* *p* *poco f* *f*

153

p *mf* *ff*

157

p *pp*