

Regentag

Kleine Kantate für Tenor und Klavier
auf Gedichte von Christian Haller

von Daniel Fueter

Christian Haller gewidmet —
zu seinem 75. Geburtstag

geschrieben für Tino Brütsch und Benjamin Engeli

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Vorklang

a piacere

The first system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature 'C'. It contains eight half notes: B-flat 4, D 5, E 5, F# 5, G 5, A 5, B-flat 5, and C 6. The lower staff is in treble clef and contains eight chords, each marked with a double bar line. The chords are: B-flat 4 (F# 4), B-flat 4 (F# 4), B-flat 4 (F# 4), B-flat 4 (F# 4), G 5 (D 5), G 5 (D 5), A 5 (E 5), and B-flat 5 (F# 5).

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains eight half notes: C 6, D 6, E 6, F# 6, G 6, A 6, B-flat 6, and C 7. The lower staff is in treble clef and contains eight chords, each marked with a double bar line. The chords are: C 6 (F# 5), C 6 (F# 5), C 6 (F# 5), C 6 (F# 5), D 6 (A 5), D 6 (A 5), E 6 (B 5), and F# 6 (C 6).

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains eight half notes: C 7, D 7, E 7, F# 7, G 7, A 7, B-flat 7, and C 8. The lower staff is in treble clef and contains eight chords, each marked with a double bar line. The chords are: C 7 (F# 6), C 7 (F# 6), C 7 (F# 6), C 7 (F# 6), D 7 (A 6), D 7 (A 6), E 7 (B 6), and F# 7 (C 7).

I

♩. = 100

ritardando poco a poco

10

A

♩. = 60

"Auch die Flech - ten sind Pfla - zen" stand in dei - nem Brief

r.P. uc tc. con Ped.

14

B

doch sie ge - hö - ren zu den Pil - zen -

uc. tc secco con Ped.

18

und ihr schup-pig quel-len-des Grau ist zu Le-ben ver - wan-del-ter Re - gen

molto p

23

der sich an Bor-ken und Stei - nen zu - rück in die Her - kunft

p

27

quel-len-der Wol - ken sehnt _____

accelerando

mp *mf* *pp*

8va

uc. secco

Echo 1

a piacere

The musical score for "Echo 1" consists of two systems of piano accompaniment. Each system is written for a grand piano, with a treble staff and a bass staff. The first system begins with a treble staff containing a series of chords and a bass staff with a single note. The second system continues the musical phrase with more complex chordal structures in both staves. The notation includes various accidentals (sharps, flats, naturals) and rests, indicating a melodic and harmonic progression. The overall style is minimalist and contemporary, focusing on texture and harmony.

II

♩ = 56

(loco)

f *p* *mp* *pp*

r.P.
tc

3

A

So nah am Stamm

sfzp *mf* *mp* *ppp* *poco f*

5

sind mei - ne Blät - ter ge - fal - len schau - en den

p *con Ped.*

7

win - ken - - - den Flü - geln des

9

8

Rei - - - hers nach

poco f

11

8

der ü - bers Was - ser zieht

steif — ge - streckt die Bei - ne

p

B

14

8

krampf - haft ge - krümmt der Hals —

un - ter ne - bel - grau - em

cresc. poco a poco

17

8

— Ge - fie - der

ein quä - len - der Hun - ger

8va

al f

8vb

9

Echo 2

a piacere

Musical score for "L'Allegretto" by Wolfgang Amadeus Mozart, measures 1-8. The score is in G major, 3/4 time, and features a piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#), and the time signature is 3/4. The score includes a repeat sign at the end of measure 8.

III
 ♩ = 40
f *mf* *mp* *p*
 3 3 3 3 3
 (loco)
sempre p, legato r. Ped. sim. al fine

3
 8 Die Am - sel liegt da un - ter lee - rem Ge - sträuch -
p *mp* *loco* *mf* *pp*
 5 5

5 A
 8 Je - den Tag be - trach - te ich sie auf mei - nem Gang mit
p *poco sfz* *ppp* *p*
 5 5

7
 8 flüch - ti - gem Blick. Ach, im - mer un - schein - ba - rer
pp *8va* *poco f* *loco* *mp* *8va* *loco* *pp*
 3 3 3 3 3 3

9

8

wird ih - re Ge - stalt: jetzt ist es noch ein Häuf - chen zer - zaus - ter

p *sfz* *pp*

11

B

8

Fe - dern. Gelb leuch - tet der

p *p* *mf* *p* *f* *p*

13

8

Schna - bel

poco f *sfz* *p*

15

8

sehr leise

an die - sem Re - - - gen - tag

mp *p* *pp*

Nachklang

a piacere

A musical score for a piece titled "a piacere". The score is written on two staves, both using treble clefs. The top staff contains a series of chords and single notes, including a D major triad, a D major dyad, a D major triad, a D major dyad, a D major triad, a D major dyad, a D major triad, a D major dyad, and a D major triad. The bottom staff contains a series of notes, including a D major triad, a D major dyad, a D major triad, a D major dyad, a D major triad, a D major dyad, a D major triad, a D major dyad, and a D major triad.

[illegible]

A musical score for the song 'The Rose Tree'. It consists of two systems of staves. The first system has a treble and bass staff joined by a brace on the left. The treble staff contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The bass staff contains a bass clef. The second system also has a treble and bass staff joined by a brace. The treble staff contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The bass staff contains a bass clef. The music is written in a simple, folk-like style with chords and single notes.